PROGRAMME

WEDNESDAY, AUGUST 19, 2015

8.30 Registration Opens + Coffee

10.00 – 10.30 Opening Ceremony (Janus)
Professor Päivi Lappalainen, Chair of the Organizing Committee:
Conference Welcome and Introduction
Vice Rector, Professor Riitta Pyykkö:
Welcome to the University of Turku

10.30–11.30 Keynote (Janus)
Chair: Kirsi Tuohela
Professor Sally Shuttleworth:
Childhood and the Uncanny:
Nineteenth-Century Constructs

PARALLEL SESSIONS 1
11.30–13.00

Children’s Literature I (E 121)
Commentator: Maria Nikolajeva
Chair: Maria Laakso
Maria Lassén-Seger & Mia Österlund:
Survival Kits for Babies. How Children’s Literature entered the Health System in Finland
Safiullina Yulia Aleksandrovna: Trixters and Criminals in Beatrix Potter’s Tales
Maria Laakso: Naughty Children, Naughty Stories: Subversive Humor in the Work of Finnish Children’s Author Jalmari Finne and the Educational Tradition of Children’s Literature

Problematic Childhoods (E 123)
Commentator: Sally Shuttleworth
Chair: Kaisa Vehkalahti
Eleanor F W Betts: Victim, Monster, Boy or Murderer? Representations of Children Who Killed in Nineteenth-Century Newspapers
Mats Börjesson: Childhoods of Notorious Criminals in Sweden during the 20th Century
Elisabeth M. Yang: J. M. Barrie’s “Peter Pan”: The Child-Body as a Remedy for Neurasthenia in Early 20th Century Britain
Childhood – Gender, Class, Religion  
(E 223)  
Chair: Heini Hakosalo  
Sarah E. Duff: (M)oral Hygiene: Race, Class, and Paediatric Dentistry in Early Twentieth-Century South Africa  
Zehavit Schenkolewski: Obedient or Revolutionary? The Construction of the Childhood of Jewish Children in the Yishuv during the British Mandate (1917–1948)  
Ishita Pande: ‘Of Tender Age’: Medico-Legal Proofs of Age and the Performance of Childhood in the Colonial Indian Courtroom

Children in Fiction I (E 225)  
Chair: Kati Launis  
Kirill Maslinsky: A Gendered View of Soviet Schoolchild: Children’s World in the Soviet School Stories by Female and Male Authors  
Marja Sorvari: The Child as a Vulnerable Subject in Elena Chizhova’s ”The Time of Women”

13.00–14.00 Lunch  
(Turun Upseerikerho)  
Professor Maria Nikolajeva: Visible, Audible and Sentient: Cognitive-Affective Engagement with Disability in Contemporary Young Adult Fiction

14.00–15.00 Keynote (Janus)  
Chair: Kati Launis

15.00–15.30 Coffee Break
PARALLEL SESSIONS 2
15.30–17.00

Traumatic Childhoods I (E 123)
Chair: Kati Launis
Mikko Myllykangas: Fatal Emotions or Lethal Society? Child Suicide in the Finnish Suicide Discourse in the 1930s and 1960s
Cecilie Boge: The Fragile Child and the Concept of Bullying
Anne Koskela: Looking for the Good Student. How Teachers Described Problematic Students’ Behavior in 1968–1991

Children in Fiction II (E 225)
Chair: Päivi Lappalainen
Frosoulla Kofterou: Castaway Fiction and the Child
Kate Jones: “[James] Hung There, Watching”: Reading the ‘Winander Boy’ in “The Haunt” by A. L. Barker
Minna Niemi: Is This My Fault? The Effects of War on the Child Narrator in Nuruddin Farah’s “Maps”

Childhood in Medicine and the ‘Psy’ Sciences I (E 223)
Commentator: Valerie Walkerdine
Chair: Jutta Ahlbeck
Kaisa Vehkalahti: Fragile and Fragmented Histories: Methodological and Ethical Issues in the Archival Studies of Child Protection
Rebecca Lindsay: Personality Disorders, ‘the Child’ and ‘Normality’

19.00 Welcome Reception, the City of Turku (Annina Lehtiö-Vainio) & Conference Dinner at Hus Lindman (Piispankatu 14), www.huli.fi
PARALLEL SESSIONS 3
9.00–10.30

Children in Visual Cultures I (E 121)
Chair: Päivi Lappalainen
Silja Pitkänen: Alexander Rodchenko’s Pioneer Portraits
Sanna Qvick: Echoes of Detachment and Displacement in Children’s Film “Pelicanman”
Ville Sirkiä: Everyday Utopias: Constructions of Childhood in the East German Children’s Animated Television series “Unser Sandmännchen”

Childhood and Motherhood (E 123)
Chair: Saara Jäntti
Anna Niiranen: “For the Future of the Babe That Is within Her”: Pregnant Mothers, Unborn Babies and Childhood in British Medical Writings, 1840–1902
Tatiana Novikova: Infants and the Beginning of the “Professional” Childbirth in Russia

Childhood and the Girl Body (E 225)
Chair: Asta Kuusinen
Saniya Lee Ghanoui: All Grown Up: Social History of Early Menstrual Education Films
David Linton: A Fragile Passage: Representations of ‘First Periods’ in Film and Television
Hallfridur J. Ragnheidardottir: Threshold Experience of the Girl-Child

10.30–11.00 Coffee Break
PARALLEL SESSIONS 4
11.00–12.30

Children’s Literature II (E 121)
Commentator: Maria Nikolajeva
Chair: Mia Österlund

Dominik Borowski: The Concept of Modern Childhood in Polish Books for Young People
Susanne Ylönen: The Cute Little Monster
Jenniliisa Salminen: Child Adults in Soviet Children’s Literature

Traumatic Childhoods II (E 123)
Chair: Marja Sorvari

Sarah Hardstaff: Representations of Access to Medical Care in Children’s Literature
Kati Launis: Darkening Shades of Childhood: The Figure of the Mistreated Child in Contemporary Finnish Literature
Karin Nykvist: Learning Life’s Lessons Through Leukemia: Young Adult “Sick Lit” Novels as Self-Help Literature

Childhood and the Memory of War (E 223)
Chair: Kirsi Tuohela

Marianne Junila: Brave or Timid? Schoolgirls Represent Their Contribution to the Finnish Civil War
Masha Itzhaki: Being a Child during the Second World War: Aharon Appelfeld – the Narrator of Childhood’s Memory
Roni Sarig: Past Stories: Japanese and Israeli Children’s Literature about World War II

Childhood in Medicine and the ‘Psy’Sciences II (E 223)
Commentator: Valerie Walkerdine
Chair: Mats Börjesson

Ilona Savolainen: Child Readers and the Pleasure of Reading in Psychological Study in the 1940s
Bjornar M. Vik: Psychology and the Post-War Child in Norway

12.30–13.30 Lunch
(Turun Upseerikerho)
13.30–14.30 **Keynote** (Janus)
Chair: Jutta Ahlbeck

Professor Valerie Walkerdine:

14.30–15.00 **Coffee Break**

**PARALLEL SESSIONS 5**
15.00–17.00

**Children in Visual Cultures II** (E 121)
Chair: David Linton

Asta Kuusinen: *Exposures on Innocence Lost*

Natalia Kokoshnikova: *Animated Texts by Roald Dahl*

Katja Kontturi: *From Brats to Woodchucks: The Representation of ‘Huey, Dewey and Louie in Disney Comics*

Sanna Lehtonen: “‘Child of Light’ Saved Me From Depression and Suicide”: *Discourses of Childhood in Reviews of a Family Video Game*

**Remembering Childhood** (E 123)
Commentator: Sally Shuttleworth
Chair: Marianne Junila

Kirsi Tuohela: *The World We Have Lost: Childhood in Finnish Autobiographies, 1830s–1960s*

Lena Englund: *Class, Race and Privilege in Alexandra Fuller’s Childhood Memoir “Don’t Let’s Go to the Dogs Tonight”*

Saara Jäntti: *Children and Childhoods in Women’s Madness Narratives*

Roberta Garrett: “All the Pleasure of Normal Family Life Has Been Replaced by Dull-Eyed Damage Control”: *Intensive/Attachment Mothering vs the Teen in Recent Mum/Memoirs*
Childhood – Bodies and Health  
(E 225)  
Chair: Jutta Ahlbeck

Eva Maciejewska-Mroczek & Magdalena Radkowska-Walkowicz: *Between Monster Child and Innocent Baby: Management of Fear and Hope in Polish Debate on in Vitro Fertilization*

Lise Eriksson: *The Construction of the Child’s Best Interests in Medical Discourse on Surrogacy*

Karen Lowton: *Constructing a Pioneer Childhood: Embodied Self- and Social Identity of the First Recipients of Paediatric Liver Transplant in the UK*

Inmaculada Hurtado: *Health Education Discourse in the Spain of Franco and Its Childhood Reflections*

17.00 – 17.30 **Closing Remarks and Ideas for Future Collaboration**